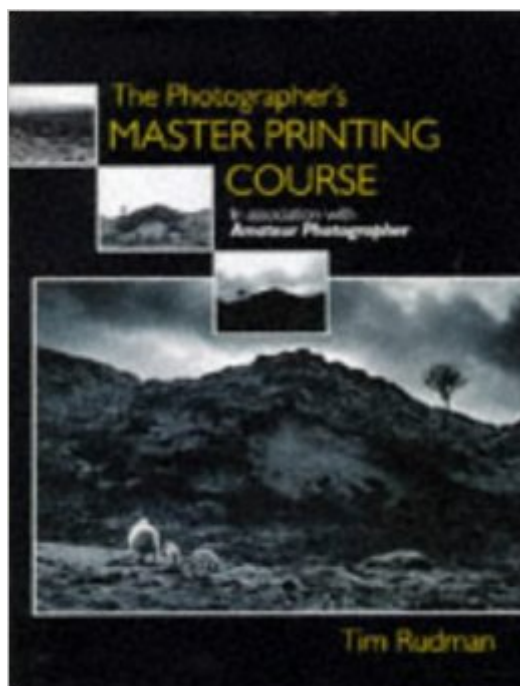


The book was found

The Photographer's Master Printing Course



Synopsis

The Photographer's Master Printing Course offers the enthusiastic printer and the complete beginner alike the key to creating perfect prints that combine technical assurance with true self-expression. Ranging from the basics of equipping a darkroom to advanced skills such as lith printing, toning and multiple printing, this complete volume is on the recommended book list of the Royal Photographic Society's Visual Arts Panel.

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #1,377,779 in Books (See Top 100 in Books) #54 in [Books > Arts & Photography > Photography & Video > Black & White](#) #139 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing](#) #1127 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment](#)

Customer Reviews

The only thing that I can find that might be seen as a negative about this book is that Tim seems to print a little darker than I like. Other than that this is without a doubt the best book on printing that I have ever read. From the first chapter on how to properly set up your enlarger through the back cover this book is all usefull. If you want to improve your printing skills this book is a must have! (...)

I am quite new to Black and White printing (that is I do my own printing but I am not professional). I am amazed by the wealth of information given in this book on toning, bleaching, multiple printing and so on. Furthermore you could really see what author mean by showing photographs before and after using some bleaching toning or other technics. And photographs by itself don't feel to be unnatural, in a sense, that most of them show some grain in much or less degree depending on used technics. Of course, some photographers who like gradual soft sort of photography may not

like Rudman's harsh contrasty style of depicting nature, but who cares, it's his artistic expression. He could really explain how he got one or another effect. By the way, if at the end you don't like this book you may leave it for the simple fact of its attractiveness. It could serve you as nice coffee table book, quality is superb. Excellent book.

The Photographer's Master Printing Course is a useful guide to many of the techniques utilized in the darkroom to produce black and white prints. The book describes a typical darkroom, negatives, and the presentation of prints, but the major emphasis is on printing. A strength of the book is the repeated use of comparison photographs which show the difference between "straight prints" and prints produced using some of the described techniques. Toning receives special attention. The book contains a number of hints which should be of use even to those with darkroom experience

I am an amateur photographer who wanted to get into printing my photos. This book was the foundation of my learning. It was very comprehensive and easy to understand. I found that it was technical enough to make you understand the principles, yet pragmatic enough to use immediately. Mr. Rudman has done a great service to the photographic community.

Although this book is intended for traditional darkroom photography, it is also a good starting point for anyone to improve their digital (computer) darkroom work. The concepts are the same when it comes to working on an image to bring out the look you want to end up with.

this would be it. Tim Rudman is one of the best teachers of photography around and this is one of the best technique books available. Get it.

Plenty of information in here, but you have to go very slowly to get it. And the distraction of really awful photographs doesn't help. As a rule, the more someone talks about technique, the worse the imagery. Still, keeping it in hopes that I will learn SOMETHING. Information is a little buried.

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